



# Ka Leo O Kodenkan

American Jujitsu Institute  
Since 1939

Volume 2012

“Ua Mau Ke Ea O Ka Aina I Ka Pono”

Issue 2

## Ohana 2012 Was A Success!

Like many of the Ohanas and Reunions, this year’s Ohana took a lot of work and preparation — and like other Ohanas, it was a resounding success. As with any major event, there were glitches and mishaps, but nothing that overshadowed the positives.

What struck us most about this particular Ohana was the sense of community. This may be simply because most attendees are old friends by now, but we think it’s because AJI and SRY are exceptional organizations that attract exceptional people. Professors, sensei, and students alike were very accessible and approachable. It was as though Professor Luke’s statement in his President’s Message in the Ohana 2012 brochure — “I am open to conversation any time. Feel free to approach and engage... Perhaps you can impart to me some words of wisdom and me likewise.” — resonated through the entire event.

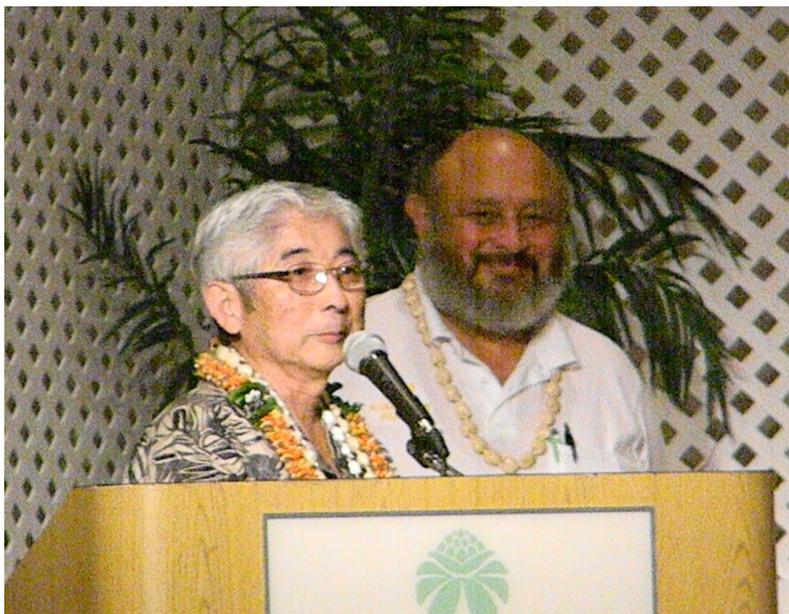


We will forever be grateful for the memories that are created through these events, which are made possible

only through the hard work and dedication of the hosting organization. Thanks to everyone involved, organizers and attendees, for, as Prof. Luke says, a “wonderful gathering.”

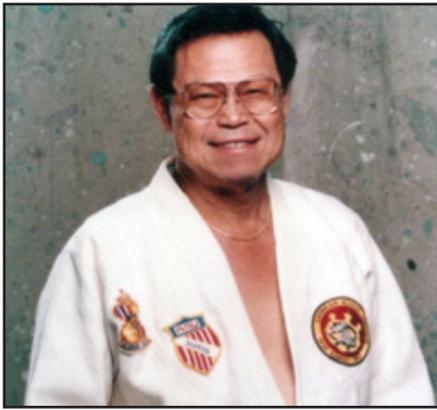
-- Prof. Carlos & Sensei Ramon Gallegos

More Ohana photos and an Ohana review can be seen on pages 14-15 of this newsletter.



**Top Photo:** Prof. Danny Saragosa and Prof. Sam Luke award retiring AJI Vice-President of the Karate Divison, Prof. Charles Lee for his achievements in AJI.

**Bottom Photo:** It was very touching as Prof. Harold Horiuchi (shown with Prof. Danny Saragosa) expressed his heartfelt love and appreciation for the entire Ohana event during his talk with the attendees at the awards banquet.



## President's Message

By: Professor Sam C. Luke

Thanks to all of you who attended and supported the AJI by participating in Ohana 2012. It was a great event and wonderful to see old friends and make new friends, as we gathered to share our love of the system of Danzan Ryu.

As you can see in the box below, there are some new officers and directors of the American Jujitsu Institute. Support these people who all work diligently to make the organization what it is today.

Congratulations to our newest AJI Associate Professors -- Jason Spencer of the Koryukan Jujitsu School, and Tom Rennie of Mizu Shin Tao.

*May everyone have Happy and Safe Holidays and a great 2013.*

## The Tanju No Maki Class Was Controversial

By: Prof. Ken Eddy

There was some controversy with some of the 'Tanju No Maki' that I presented at the Ohana and I must say, it was good to have the opportunity to share a perspective from personal experience.

Some of the training techniques do not take into consideration things such as "collateral damage", the reality of "survival mentality", the "transcendence of pain and sound". Many people teach this list and leave out the 'Mushin Muso' aspect. These techniques are not written in stone, but rather "**written in your body**", from years of training and practical application.

I know I was taught never to grab the "slide" on a semi-automatic handgun because if it goes off, (fires) it will "rip your hand". This is absolutely a possibility. In a survival and reactionary mode, you do not even become aware of trauma to your hands or even your body, if you have the mindset that you are in a survival mode and you are on "automatic pilot".

Many of us have been given training in the law-enforcement field, some as instructors and some as students. Very few people teaching these defensive tactics have ever had personal experience. There are an extremely limited number of police, federal or state officers that have had an actual face-to-face confrontation with a person holding a handgun. Yes, it does happen frequently in the movies, but in real life situations, there is generally some distance between the shooter and the officer. These situations are more likely to happen to civilians than law enforcement personnel. What I am trying to say is "if you have no practical training" and "do not know the reality" of these situations, you cannot honestly have an understanding of the application of these techniques.

I wish to confer the fact that the principles of Danzan Ryu most definitely apply, however, it is my opinion that people that have not had any personal experience, over-thought and under-trained, did not understand the mindset necessary to survive.

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# The Portals of Danzan Ryu - It's Personal

## ~ Part III ~

By: Sensei Dale Kahoun

You have traveled through time with me in the previous two sections and we have arrived at last to where I wanted to create a learning place, a mental Dojo. This is just an exercise, it's what I'm thinking at this time, with corrections and the suggestions of others I expect to learn something.

In part then Professor Okazaki wanted to teach at least some cultural lessons, some are here on the lists, more than just physical exercise. He gave the style a name from Chinese, Danzan to honor his 'Praying Mantis' Mushi Jutsu Sifu, Wo Chung. Professor Okazaki also gave techniques from outside Japanese culture Japanese names.

**Portal** -- (definition): A doorway entrance or gate, especially one that is imposing. A **portal** of knowledge.

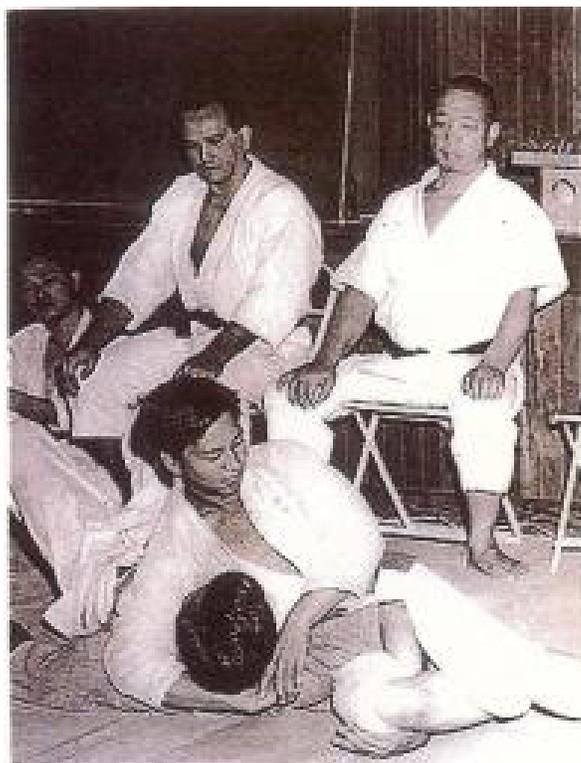
Suspend your belief for now. Think of a Dojo that is built like a large dome, it's round. Around the inside of the wall of the Dojo are doors (portals) that are open. The doors are all open but you cannot see outside because of a heavy mist. In the center of the dome is the mat where you learn and practice Danzan Ryu Jujitsu. The Martial Arts that make up Danzan Ryu have come through their respective doors to mysteriously become grouped (by Professor Okazaki) together to become what we know as Danzan Ryu.

When we come to a technique that has a certain significance, we wonder which specific portal that corresponds to the technique's significance. (I'm not going through all the techniques of Danzan Ryu, just a few, and I'll skip around as I please to make particular points.) Many of the techniques of Danzan Ryu are from koryu (older style Japanese Jujitsu).

In **Kiai No Maki number 19** is '**Rokushaku Bo Fury**', or 'six foot staff swinging'. What is expected isn't that much, with some skillful intent, swing the staff in a pattern. It's not on most school's tests, but you should know it. While walking around the dome practicing not to hit yourself on the knee or on your head you pass one of the portals where you hear from the mist. Hey! You have a Bo! You want to learn the 22 movements of Aikido staff? My friend knows some Okinawan forms that are more of a striking kind of style. Whoa! The **Bo or Staff Portal** just grabbed you! This I believe is just what Professor Okazaki had planned. You didn't really learn an attack or defense with the Bo, it was just a display, and kind of an invitation to go on a 'martial road trip'.

In **Yawara 20, Hagai Shime** students who studied the methods of Bud Estes, 10<sup>th</sup> Dan, it was the proper application (an attack) of a 'Wing Constriction' that in a hold similar to a 'full nelson' you scissor your forearms past each side of Uke's neck, dislocating the shoulders. Sig Kufferath, 10<sup>th</sup> Dan taught it as the escape from anything similar to a 'full nelson'. By forming a structure with the backs of your hands against your forehead while stepping into a horse stance and simultaneously snapping your elbows to your sides you disrupt Uke's grip. Then you step with a half-moon step around Uke's foot, propping the front of your thigh against the back of Uke's thigh, off-balancing Uke to the rear, then hammer fist to the groin, with that same active arm, drive up Uke's torso with your elbow, striking Uke under the jaw, and opening his torso back up (from doubling-up from that hammer-fist). Your other hand now hammer-fists Uke in the solar plexus as you back step removing that propping leg that was supporting Uke and he falls.

There is another variation of Hagai Shime from Fusegijutsu, that is also an escape where you raise your arms, drop out of



*Shinin No Maki # 7, Osaekomi Gyakute Tori  
Professor Okazaki and Professor Kufferath  
scrutinize kata. (1943)*

Uke's grip, land at or on Uke's feet, quickly grab Uke's ankles and lean back locking Uke's knees causing him to fall. At this juncture you could; run, counter-attack with strikes or grapple (whichever is your strength as this is for self-defense.)

So . . . which is the right way? First do it which ever way Sensei at your Dojo says is the right way. However, in my minds eye I see an older Japanese man just looking at our frustration and confusion laughing and his answer is just "Yes!" Yes! That's because we just did a study of a proper attack and two defenses in our study of **Hagai Shime** making it all Hagai Shime.

I have to paraphrase this thought. I had it written down but it disappeared. It was a quote from a Japanese fencing master. You with your western minds are too anxious to understand and explain everything. Once you do you are trapped in place by your own words!

One translation of many for Chapter 10 of the Tao Te Ching is:

*"Can you govern your animal soul, hold to the One and never depart from it?  
Can you throttle your breath, down to softness of breath in a child?  
Can you purify your mystic vision and wash it until it is spotless?  
Can you love all your people, rule over the land without being known?  
Can you be like a female, and passively open and shut heavens gate?  
Can you keep clear in your mind the four quarters of earth and not interfere?  
Quicken them, feed them;  
Quicken but do not possess them,  
Act and be independent;  
Be chief but never be lord:  
This describes the mystic virtue."*

For this technique when I use the Estes method, I feel approval from the **Koryu (old Jujitsu) Portal**. From the Kufferath method (which Uke should attack using the Estes method), it is evident to be of Chuan Fa, Kenpo or Kung Fu lineage. Possibly it is Koryu from Genpin's Kung Fu from the samurai era, or from Wo Chung, Professor Okazaki's Praying Mantis Kung Fu Sifu. Maybe it was from the unknown Ryuku Okinawan Karate Master Professor Okazaki studied from, or a 1930's addition from Thomas Miyashiro when he taught Okinawa To-te at Professor Okazaki's school. Kenpo is basically the Japanese way of saying Chuan Fa (and we usually all say Kung Fu which really isn't correct). I'll put this in the **Kenpo Portal**. Many Jujitsu practitioners cross train in Kenpo and if that technique speaks to you some Jujitsu Sensei are also Kenpo Sensei (especially in Hawaii.) I had learned the Fusegijutsu (self-defense) techniques before I ever saw a Judo or Jujitsu practice! We did this in high school wrestling **Wrestling Portal**. In the deep mist of the Wrestling Portal you might hear the voices of Danzan Ryu notables John Chow-Hoon (who also frequents the mists of the **Kenpo Portal**) and his partner Charlie Kalani Jr. (AKA Professor Toru Tanaka pro-wrestler.)

I've also always felt that **Oku No Kata 24, Kazaguruma, Wind Wheel** and **Oku No Kata 25, Jigoku Otoshi** might be Japanese too, but are easily recognized by 'Big Time Wrestling Fans' as a 'Boston Crab' and 'A Fireman's Carry Body Slam'. They are likely developed by both sides of the world, so I'll say both **Koryu Portal** and **Wrestling Portal**.

If you do your **Yawara 10, Katate Tori** and **Yawara 11 Ryote Tori**, as quick breaks, or if you use a nerve pressure with the tip of your thumb between the bones on the back of Uke's hand, the **Lua Portal** acknowledges you. If you take Uke down with a constant pressure you are back in the **Koryu Portal**. Don't be too surprised, there are only so many ways to manipulate a human body, but intent and application will give you a hint about what style of the technique you are doing. Lua is primarily interested in bone-breaking and dislocation. Lua also can have some surprising pressure point techniques that were probably developed from Hawaiian massage Lomi Lomi. Deep from the **Lua Portal** mists we feel the spirit of David Kainhee of Puna Hawaii, still here teaching Lua and also from an old Puna Hawaii family is Olohe Solomon Kaihewalu. He is in the **Kenpo Portal** too.

If you do your **Hadaka Shime A, B, C Shime No Kata 11, 12, 13** as a wind-pipe crush and two neck breaks, or all three as neck breaks you're back in the **Lua Portal**. If they are (respectively) a pain-choke and two carotid restraints they go back to the **Koryu Portal**.

## ~ Part IV ~

Re-cap: We are doing an exercise of supposing we have a 'Mental Dojo' and we're exploring Danzan Ryu's relationship with the outside world.

We have been imagining a Dojo that is built like a large dome, it is round. Around the inside of the wall of the Dojo are doors (portals) that are open. The doors are all open but you cannot see outside because of a heavy mist. In the mist are Martial Artists from differing backgrounds and styles, some are living and some visit us from the here-after. In the center of the dome is the mat where we learn and practice Danzan Ryu Jujitsu.

Professor Okazaki's first Black Belt rank was in Yoshin Ryu Jujitsu, founded by a Doctor in Nagasaki. Yoshin Ryu (Willow Tree Style) contained healing and resuscitation techniques. Yoshin Ryu is also part of Danzan Ryu tradition. **Kappo and Seifukujitsu** in my list are in the **Emergency Care Portal**. If you are particularly attracted to this portal, you might find your calling in health care.

**Bokken techniques** (without the tsuba) are not distinguishable to me from; spear, naginata and bayonette techniques. In the Meiji period Japan modernized and accepted the gun as a weapon.

Traditionally in Europe in the 1600's Musketeers (matchlocks) were supplemented by Pikemen who would hold off cavalry until the gunner could get off a shot off at close range. Then a knife was developed that would fit stuck in the musket barrel (eliminating your ability to shoot or reload, temporarily giving you a pike). This somewhat eliminated the Pikemen. The knife-making region of southern France where some of these blades were made was called Bayonne. The early models were called 'plug bayonettes'. Later 'socket bayonettes' were made so you could reload and shoot too.

The Pikeman's maneuvers (kata) were transferred over to the Musketeer (later rifleman or infantryman). This pretty much happened all over the world, just a little later for the Japanese who had been trying not to get involved with guns. Right after they did though they beat the Russians in the Russo-Japanese War, 1904-1905, considered the first great war of the 20<sup>th</sup> century. The Japanese modernized very quickly and copied European methods. I feel Bokken techniques belong to the **Military and Police Portal** as do variants of **Hanbo** techniques. Of course where else would our knife and gun defenses and take-aways belong? Regarding what looks like a rattan Hanbo, now that you've had an introduction to knives, as you walk by the **Eskrima Portal**, you'll take a second look at knives!

**Sword techniques** are often practiced with a bokken; the bokken is a weapon on it's own. When the bokken has a Tsuba on it, then it is used as a practice sword. Danzan Ryu Sword techniques are primarily sword-avoidance techniques. Of course there is a **Sword Portal**, that your introduction of dealing with a sword has brought you to. You can go through that Portal and find yourself training in actual sword techniques and how to use a sword or maybe even practice or compete in Kendo.

I think Professor Okazaki purposely chose some very interesting techniques that might have been meant to introduce us to some Japanese history and culture. **Kiai No Maki 16, Shiraha Dori**, naked blade lock. One of Japan's Greatest Swordsmen was Yagyu Muneyoshi. He was Master of the Yagu Shinkage Sword School and sword instructor to Tokugawa Ieyasu, the Shogun who united Japan. Yagyu Muneyoshi wrote a book that you can find in English, 'The Life-Giving Sword'. Yagyu Muneyoshi became interested in what he called 'No Sword' or swordlessness. He would attempt to capture the swordsman's mind by moving in a rhythmic pattern, change the pattern as the sword was swung, dodge or catch the blade and disarm his opponent. Tokugawa didn't think it was possible. He tested his sword teacher and got knocked down.

**Kiai No Maki 17, Suso Harai**, Hem Sweep. The first part of this technique is reminiscent of the fight between Miyamoto Musashi and another famous swordsman Sasaki Kojiro on Ganryu Island in 1612. Sasaki had a longer than normal sword he called 'clothes hanger'. He was known to cut barn swallows out of the air with it for practice (there are many 'swallow flight counter' techniques in Japanese martial arts named for this, including one in Judo.)

There was one point in the duel where Musashi jumped over a cut toward his feet. Musashi used a weapon himself though. Getting behind Uke with Uke's own blade finds the Danzan Ryu variation with a different ending, but the jump is the same (next time don't forget your sword!) Again I see a second category for these two techniques and others, **Culture & History Portal**.

Miyamoto Musashi wrote a book on strategy called 'Go Rin No Sho', "A Book of Five Rings". A few years ago this book was very popular among American businessmen; it's not hard to find a copy.

**Shinyo No Maki 19 Hayanawa**, The Rope Tie Art. Since we're all the way up into Shinyo I won't graphically describe this technique, not everyone has earned the rank to learn it yet. Suffice to say it is for temporarily binding a prisoner. If you knew you were going to do that even 100 or 200 years ago you'd have brought shackles or handcuffs with you. An exploration of Japanese tradition reveals that in the 1500's Takenouchi Hisamori seeking inner meaning went into the mountains of Sannomiya to do severe personal training (call it a vision-quest). During his hardships he prayed to the god Atago. A being appeared to him who was 7 feet tall! Secrets were revealed to Takenouchi and he learned that he should be using a shorter blade, then he learned techniques of grappling using a short blade (Musha Garami). The being (sometimes referred to as a mountain warrior) demonstrated binding arts using a 8' 3" length of vine. Takenouchi Ryu is one of the Koryu that is in our composite system. The binding techniques however caught the Japanese imagination, and became formalized. Knots were not allowed to be used on prisoners of rank. Different colored binding cords were used for different seasons of the year. The higher ranked the prisoner, the more complicated and larger the wrapping (not knots, although they can look like knots). The techniques are practically cult-like and could easily fill a book. With this in mind, although initially the **Military and Police Portal** is obvious; it earned its place in the **Culture & History Portal** and might be considered for its own **Binding Arts Portal**.

**Judo** Danzan Ryu's relationship with Judo has been a mixed blessing. Much of Nage No Kata is from Judo's Nage Waza. Judo had been more efficient regarding throws and hold-downs at the turn of the century in Japan. A big reason for Judo's great success is that when a Judoka was beaten by a Jujitsu practitioner, that style and technique were absorbed into the Judo curriculum! The styles that weren't Judo (Judo was/is also a Jujitsu) often adopted the Judo way of doing things. A dis-service was created because Judo is mostly geared toward competitively defeating a single opponent on a mat. What if you have multiple opponents? Judo could shut off some valuable portals as Judo specializes. Judo was used by Danzan Ryu as its fighting style. In competitive Judo, harmful Jujitsu techniques were removed so you could/can go all-out with what is within the rules. In a real-life-and-death altercation, the Martial Artist who does Judo and Danzan Ryu could switch to all-out-Judo spirit with no rules or techniques restriction. This is a very formidable fighter.

Professor Okazaki did a service for Judo archaeology. Nage No Kata is a 1924 snapshot of mostly Judo techniques before revisions by a Judo Board. Someday in the future I might write on this subject.

Since the 1930's and 1940's often revised Judo techniques have subtly replaced Danzan Ryu Techniques. A real Martial Arts *student* can find the differences, understand the history, and have more techniques available to him or her. I sat next to a bonafide Judo Master, Jin Iizumi (who trained for 60 years in Japan and was tutored by Kyuzo Mifune and Sumiyuki Kotani; you can find his training DVDs on-line) while some students who I had a hand in training were performing their Danzan Ryu brown belt test in Sonora CA. (I ran to get a seat next to him, you need to be aware when an opportunity like this offers itself!) I was careful to teach these students Nage No Kata Danzan Ryu style although they also do Judo. Shihan Iizumi kept leaning over to me during Nage No Kata and saying "These are Judo throws! They're well done, but it's Judo." I kept laughing and replying, "Yes, but it's Judo of 1924!" It was very entertaining and validating.

In conclusion: Make some **Portals** of your own, make it fun! Think of what the techniques are for. Use your imagination and find life in your martial art. When you find small differences in similar techniques, understand why the differences are there and what their use is. Be grateful for those who have gone on the paths before us and left us a 'way' (michi) to go. Read books, gather information (more techniques are better than being restricted). Leave something to work with for those who are on the path behind you. What did Professor Okazaki leave us and how can we still help him to teach us? Think of what he would want us to learn and how to apply it.

Consider **Shinyo 28, Munen Muso**, it fits at least one un-named **Portal** on the outside and at *least* one on the inside, and has many different methods and variants! By the time you are admitted to the study of Shinyo, you are *Sensei* or on the *path* to Sensei.

## **AJI Dues Reminder**

*Please remember your AJI annual membership for the year is due December 31, 2012.*

# Professor Bill Beach Dies

**December 15, 1928 - August 16, 2012**

Professor Bill Beach, Judan, founder of the Hawaiian Jiu-Jitsu System, passed away peacefully in his sleep on August 16, 2012 at the home of his niece, Cheryl. He was born December 15, 1928 in Baxley, Georgia.

He began his study of Danzan Ryu Jujitsu in 1949 under Prof. Ray Law, in Oakland, California. While stationed in Hawaii he trained under Prof. Richard Takamoto, son-in-law and student of Prof. Henry S. Okazaki, as well as training on the mainland under various instructors, styles and systems. Prof. Beach was a U.S. Navy veteran and he organized the first judo and jujitsu club at the Naval Air Station in Jacksonville, Florida in 1954.

The American Judo & Jujitsu Federation awarded the title of Danzan Ryu Jujitsu Professor to Bill Beach in 1966. He was appointed to their Board of Directors in 1962. He organized the Kodenkan Karate Association in 1968 in eight states on the mainland. In 1967, Prof. Beach became a certified Police Defensive Tactics Instructor by the Florida Police Standards Council. He published a police training book addressing police defensive and control tactics entitled, *Official Police Methods*. In 1971, he consolidated all of the activities of the Kodenkan Karate Association and the Southeastern Region of the American Judo and Jujitsu Federation, including additional states in which the above activities existed at the time, and incorporated the Hawaiian Jiu-Jitsu System, Inc. with the national headquarters located in Jacksonville, Florida. For many years he was active with the Amateur Athletic Union (A.A.U.) and numerous police and youth training programs. Prof. Beach was active in development, and special programs for the Hawaiian Jiu-Jitsu System, Inc., including Law Enforcement Defensive Tactics, Submission and Control, Loss Prevention and Risk Management for law enforcement officers and agencies. That same year he established the Kodenkan Karate Association.

His martial arts rankings were as follows: Professor (Judan) -- The Hawaiian Jiu-Jitsu System, Inc.; Professor (Godan) -- The Kodenkan Karate Association; and Professor (Godan) -- Tang Soo Do Karate.



## Special Achievements of Professor Bill Beach

In 1966, he conducted the first tournament that demonstrated that jujitsu could be practiced safely and accepted later by the Amateur Athletic Union. In 1967 Beach was certified by the Florida State Police Standards Council as an instructor in Police Defensive Tactics and authorized to instruct in law enforcement and correctional facilities. In 1971, Beach was approved to receive federal grant funds for the purpose of training and certifying Police Defensive Tactics Instructors under the guidelines established by the U.S. Justice Department Law Enforcement Administration. The selection of Bill Beach for the program was made over many martial arts schools and law enforcement training facilities worldwide. In 1979 the Hawaiian Jiu-Jitsu System was recognized by the Amateur Athletic Union of the United States. This was together with the AJI and the AJJF, on the original contract jujitsu was officially accepted and recognized by the A.A.U. as a national sport on the same level with Judo, Karate, and all other sports sanctioned by this national governing body.

Prof. Bill Beach, was a pioneer in American Jujitsu. His dedication and leadership in perpetuating the teachings of Prof. Henry S. Okazaki will truly be missed, as will his heartwarming smile and sense of humor.

Aloha, Professor.



## From the Pacific Northwest: A Briefing on Kamp Kaishinkai 2012

By: Prof. George Arrington

There only a handful of annual Danzan Ryu related events that give as positive an experience as Kamp Kaishinkai. While it may not have the largest attendance as some of the others, the quality is certainly top-notch. Kamp Kaishinkai took place this year on the weekend of August 10-12, 2012. It is held in Centralia (actually Grand Mound), Washington in the backyard of Ron and Sue Jennings.

Now, to say it was held in their backyard probably requires a bit of explanation. The Jennings' home in Centralia actually sits on a lot where the back area measures about two acres. Included in this space is a densely wooded area, a large open field, a fire pit, several areas used for weapon training as well as an out building housing the Dojo.

This is to say that their "backyard" is used as a training ground for the martial arts Kamp.



This year, it was my honor to be an instructor at Kamp Kaishinkai. Several of my friends had taught there in the past and gave the event high marks. This year was no exception. Although Centralia is situated about midway between Seattle and Portland (some would say "out in the sticks"), the Kamp was very well-attended. The size of the group was just about right for the training venues. The majority of the attendees set up tents in the back portion of the yard and were provided with



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shower and toilet amenities in the forward area. Meals included food brought by the campers, the occasional McDonalds run, and was capped with a splendid banquet at the Lucky Eagle Casino buffet on Saturday night.

The various seminars and other events were held throughout the backyard complex. Some classes were held in the Dojo while others took place in the field, the weapon throwing range, or the woods. The schedule of events included such varied seminars as: Iron Fan, Chopstick Breaking, Yawara, Knife Throwing, Massage, Cane Arts, Fusegijutsu, Aikido, Knife Defense Arts, Rope Tying, Grappling, One-Step Sparring, Atemi, Chi Kung, Bo Kata, as well as some invitation-only black belt classes. On Saturday, a four-hour block was set aside to welcome martial artists from the area to present special seminars. These included Bob Parksion from the Salem Budokai, Paul Bedard of Sosuishitsu-Ryu, Tom Westfall from Nikko Dojo and Kyle Swaim from the Kodenkan Jujitsu School. These classes were very well received by all of the participants.

The evenings at Kamp Kaishinkai had their own special kind of magic. The weekend picked for the Kamp coincides with the yearly Perseid meteor shower. While the Kampers sat around the fire roasting mystery meat and making s'moretzles (that's s'mores made with pretzels), they were treated to a celestial show. The reported rate of meteors at their peak was about one hundred per hour. Another evening event was the Ninja Field Games where campers (in protective gear) tromped through the woods trying to find items and trying to avoid being "killed" by other campers. It was alleged that fun was had.

Most memorable of the evening events was a dramatic presentation by the fire entertainment circus troupe know as "Dragon Steps" ([www.dragonsteps.com](http://www.dragonsteps.com)), of which Sensei Chris Eller of KaishinKai at Seattle University is a member. The show was a fascinating story told with the use of fire breathing and fire acts, as well as dancing, acrobatics and of course, martial arts. It was a great show and extremely entertaining. A video of portions of their presentation at Kamp Kaishinkai can be seen on YouTube at: [www.youtube.com/watch?v=CgWI8nnVfnw](http://www.youtube.com/watch?v=CgWI8nnVfnw)

I would like to thank Ron and Sue for putting on a successful event this year. I would highly recommend making space on your calendar for Kamp Kaishinkai 2013. I am certain that you will thoroughly enjoy your experience. Their website can be found at: [www.kaishinkai.com](http://www.kaishinkai.com)





## **Demo Held at Youth-oriented Christian Outreach Event**

*By: Sensei Randy Carrasco*

The second of its kind, the event called “The Garage” was envisioned as a community youth-oriented Christian outreach event by Bryson Miller, sponsored by Pastor Bryan Jameson’s Orange County Christian Fellowship and with support from former Pipeline Masters Surfing Champion Pastor Joey Buran’s Worship Generation. The first ever “Garage” event was about four months ago. Our kids’ excitement level went way up when they found out they were invited to be in the next “Garage Event”, scheduled for Friday, July 20. That day came and the Kaito Gakko Orange dojo kids’ Demo Team put on an impressive demonstration of martial arts for an audience consisting mainly of youth from the Orange, Villa Park & Fountain Valley areas. The team was led on the mat by Sensei Louie Iligan and “yours truly” emceed the action. The Kids Demo Team members included: Parker Colton (13 yrs), Garrison Carrasco (10 yrs), Jordan Dawson (9 yrs), Malia Carrasco (8 yrs), Robbie Iligan (7 yrs) and Pastor Bryan was the “special guest uke”.

The demonstration began with a brief explanation of the fundamental principle of judo/jujitsu and the assertion that it is affirmed by James 3:17 which teaches God’s way of wisdom. After a prayer of blessing for the kids and the event by Pastor Bryan, Sensei Louie then signaled the eager team into action beginning with arts of falling and rolling. The display progressed to include a sampling of judo; each throw done full speed, quickly culminating in a “tap-out”. The kids demonstrated defensive and offensive applications of those throws. And then the tables were turned with perfectly timed counters which were also met with applause. After that, each child threw Pastor Bryan to the mat which kept the crowd going. (Interestingly, Pastor Bryan was my student nearly 20 years ago; he recently returned to the mat). Finally, the kids put it all together in competitive judo matches, wowing the audience some more. The Demo Team kids enjoyed camaraderie, and fun moments of levity outside the dojo. Some in the audience saw their first live demonstration of martial arts and others commented on the team’s inspiring skills, balance and humility.

## Third “Doctor Kaito” Summer Judo Tournament Held in Memory of Prof. David K. Nuuhiwa Sr.

By: Sensei Randy Carrasco

On July 28, competitors age six to fifty from the greater Los Angeles area converged at the Super Sports Gymnasium in the city of Orange to support, participate and compete in memory of “Doctor Kaito” Professor David K. Nuuhiwa Sr. The fact that dojo, sensei and members of several outstanding organizations (AJI, AJJF, Nanka Judo Yudanshakai, Shoshin Ryu Yudanshakai, USJA, Sin-Moo Hapkido and more) came together in fellowship and cooperation reflected the Aloha that “Uncle” Dave was noted for.

Professor Kalani Akui, one of Professor’s highest ranking black belts, performed the customary Hawaiian “pule” blessing ceremony before the start, which was followed by a prayer in English by Pastor Bryan Jameson of OCCF/ Worship Generation. Other Nuuhiwa dojo Ohana included Prof. Carlos and Ramon Gallegos, Dr. Alan Cummings, Sensei Jon Lagda and Kent Colton (whose son competed in the teen division). Also, numerous other family members and leaders in the US Mainland martial arts community gladly donated their time in memory of the legendary master. For example, Professor Bill Fischer not only emceed the event, but he also took to the mat as a center referee. And there were some hard working Kaito Gakko ladies (Minnie Carrasco, Rosa Dawson and Connie Tuiteleapaga) assisting Prof. Kevin Dalrymple with signing-in, weighing-in and registering all the eager competitors.

Two mats ran simultaneously; plenty of girls showed up and battled it out with the boys. Although there were many hard fought matches, a few impressive ippon and a couple minor bumps and bruises, the event’s perfect safety record was maintained -- it was another truly blessed event.

And as usual, plenty of free raffle prizes were given after the award ceremony, with just enough prizes for each competitor. There were plenty of smiling faces, fist bumps and high-fives. A big Thank You goes out to the following local companies that donated prizes: Billabong, Freewaters, Fit Bike Co, Hinano Tahiti, Rip Curl Outlet Center Santa Ana, Sk8Kings Skateboards/The Flying Carrasco Brothers, Vans, Volcom, Wave Tools Surfboards (special grand prize surfboard) and Sensei Louie Iligan’s Sunshield Window Tinting. Also, thanks to adult competitor Sean Dawson (both he and his son competed) for donating vinyl tournament banners. The floor would not have been padded if it were not for Sensei Donn Hearn’s mats; thanks Sensei Donn! Lastly, thanks to all the dedicated Kaito Gakko parents and families for all the help and demonstrating Aloha. Tournament Results can be found on page 12.



## 3rd Annual Dr. Kaito Tournament Results

### 6 year-olds – white thru green belt

1<sup>st</sup> place: Danny Morones  
2<sup>nd</sup> place: Kailey Poretz

### 7 - 8 year-olds – white thru green belt, Bantamweight

1<sup>st</sup> place: Kymberly Zenteno  
2<sup>nd</sup> place: Alexander Tran  
3<sup>rd</sup> place: Benjamin Gelman

### 7 - 8 year-olds – white thru green belt, Cruiserweight (Division A)

1<sup>st</sup> place: Robby Iligan  
2<sup>nd</sup> place: Garret Liao  
3<sup>rd</sup> place: Anthony Tran

### 7 - 8 year-olds – white thru green belt, Cruiserweight (Division B)

1<sup>st</sup> place: Costa Bravos  
2<sup>nd</sup> place: Jordan Dawson  
3<sup>rd</sup> place: Malia Carrasco

### 9 - 10 year-olds – white thru green belt, Bantamweight (Division A)

1<sup>st</sup> place: Garrison Carrasco  
2<sup>nd</sup> place: Diego Morones  
3<sup>rd</sup> place: Ileana Bravos

### 9 - 10 year-olds – white thru green belt, Bantamweight (Division B)

1<sup>st</sup> place: Kaylin Hoffer  
2<sup>nd</sup> place: Katrina Liao/Israel Orozco  
3<sup>rd</sup> place: Angel Gomez

### 11 - 12 year-olds – white thru green belt

1<sup>st</sup> place: Jason Viera  
2<sup>nd</sup> place: Richard Zenteno  
3<sup>rd</sup> place: Megha Jain

### 15 - 16 year-olds – white thru green belt, Bantamweight

1<sup>st</sup> place: Thomas Davila  
2<sup>nd</sup> place: Brian Jenkins  
3<sup>rd</sup> place: Miles Oliart

### 15 - 16 year olds – white thru green belt, Cruiserweight

1<sup>st</sup> place: Damien Garcia  
2<sup>nd</sup> place: Christopher Lorey  
3<sup>rd</sup> place: Parker Colton

### 17 - 18 year-olds – white thru green belt, Bantamweight

1<sup>st</sup> place: Marlon Viera  
2<sup>nd</sup> place: Juan Viera

### 17 - 18 year-olds – white thru green belt, Bantamweight

1<sup>st</sup> place: Thomas Anderson  
2<sup>nd</sup> place: Edward Chamourian

### 19 yrs & up – white thru green belt, Bantamweight

1<sup>st</sup> place: Matthew Jenkins  
2<sup>nd</sup> place: Jonathan Jenkins

### 19 yrs & up – white thru green belt, Cruiserweight

1<sup>st</sup> place: Joel Sollabec  
2<sup>nd</sup> place: Robert Pelayo  
3<sup>rd</sup> place: Sean Dawson



## **Sensei Chuck Magill Dies 1967 - 2012**

It is with deep sorrow that we report the passing of AJI Member Charles "Chuck" Magill.

He passed away November 16, 2012 at the age of 44, of natural causes. He is survived by his wife Marina, and sons Nikolas and Alexander.

Chuck was the senior Black Belt of Prof. Gary Jones and ranked as Godan. He was the Chief Instructor of the Bay Area Self Defense in Clear Lake City, Texas.

His charm, wit, thoughtfulness and kindness caught the hearts of many.

Condolences to his family, friends and students from the American Jujitsu Institute.

Sensei Chuck Magill is shown in this photo from 2010 with his sensei, Prof. Gary Jones.



## **Pacific NW News**

*By: Sensei Sue Jennings*

It's hard to believe we're already in the midst of the holiday season again. Time does not wait for anyone.

We had a great summer camp this August with Prof. George Arrington as our special guest. Besides great classes from all the instructors present, and an enthusiastic group of students attending, we had a great demonstration by Dragon Steps from our own Nidan, Chris Eller, who runs the satellite KaishinKai School at Seattle University. Chris was also joined in their circus troupe by his student, Sam Wilkins. Sam was the KaishinKai student that won first place in his division at Ohana in the H.S. Okazaki National Jujitsu Tournament. The link for a portion of Dragon Steps' performance can be found on page 9 of this issue. You should check it out - they are great entertainers!

KaishinKai classes for the Fall Quarter, that are usually held at the Evergreen State College, have been held at the main dojo near Grand Mound due to renovations at the college. For Winter Quarter classes we'll be back at the college again. We're all looking forward to that as we have a great classroom at the college with more room and larger mats, showers, and just a great overall facility.

The last Regional Workout was held in October at Salem Budokai with Sensei Ross Gibbs hosting. The regional workouts give opportunities for up and coming black belts to teach and hone their teaching skills in front of a larger audience. It gives all the students a chance to experience other instructors and their contributions to the arts.

The next Regional Clinic is scheduled to be held at the Evergreen State College early in February, with the date to be announced soon.

Our next event is the annual KaishinKai Dojo Christmas Party to be held on December 15th. We cut a tree from the back of our property, which is an overgrown tree farm, and celebrate a little holiday cheer with present and past dojo students and their families. Sensei from the satellite KaishinKai schools bring their students together in one place with the home dojo students for an enjoyable time and camaraderie.

We're in the middle of dojo promotions from our area schools, so without sharing all the names, we wish congratulations to all who have been promoted for their efforts and commitment to Danzan Ryu Jujitsu.



## Ohana 2012 -- It Was a Wonderful Time

By: Prof. Ken Eddy

This Ohana was a memorable event as usual. The opening was exceptional with the Hawaiian blessings to start the adventure. I am sure everyone was feeling honored for this "Beginning" as well as the energy throughout. The lineup of instructors was very impressive and I had the opportunity to reconnect with old friends. I cannot say enough about the classes. They were well attended and all participants should have come away with something useful. In the classes I taught, I found students from many different arts attending, and many differing perspectives. The sense of some of these students can be very proud of them. They were courteous, friendly and attentive, and respectful. Thank you all.

The competition was also much fun and went better than expected as far as time control was concerned. Everyone emerged without too much damage and with much more experience. Great! Great! Great!

I particularly wish to acknowledge Kainoa Kekoakalani Li for his tireless efforts to make sure everyone had transportation throughout the event; a monumental endeavor.

I was particularly honored by his tireless efforts and was extremely honored to share the traditional "Ha" with this truly "Man of Kokua". Thank you, Kai.





**OHANA 2012 PHOTOS - Page 14**

Top Left: Hula dancers provided entertainment at the Awards Banquet.

Top Right: Prof. Janice Okamoto was presented her AJI Hachidan (8th Degree Black Belt) and is shown with Berniece Jay. (Prof. Wally Jay was Janice's sensei.)

Bottom Left: The kids' classes at Ohana were large and the kids let everyone know they were a big part of the group.

Bottom Right: Big smiles from both as Terry Adlawan was honored with an Associate Professorship and his wife Sussie was given an Honorary Black Belt by AJI.



**OHANA 2012 PHOTOS - Page 15**

Top Photo: Prof. Harold Horiuchi watches over the participants of the class taught by Sensei Scott Horiuchi.

Middle Photo: Prof. Ron Jennings, assisted by Sensei Terry Adlawan and Sensei Sue Jennings taught a Women's Self-Defense Class.

Bottom Photo: Leaders of the various Danzan Ryu organizations, called the Ohana Alliance, met over breakfast after Ohana and planned the next several Ohana events.



**~ A YouTube Video Must See ~**

View a 4-minute YouTube video from the H.S. Okazaki National Tournament from Ohana, 2012 at:

**[Ohana 2012 Danzan Ryu JuJitsu Kata Competition.m4v](#)**



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